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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 029:06

Description: one cutting - Not bound. - Monastery of Montemorcino, Perugia?; L'Art Ancien, Lugano, Switzerland, 1921; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 462, no. XXIX: 2-22; New York, Metropolitan Museum of Art, Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance, p. 146, fig. 38.

Notes: - Mounted on mat frame. "Fr. 520" written on reverse. "Early XV Century c. 1440. From a Choral. Job - capital letter S. 520 Swiss francs, 17d. 1921 L'Art Ancien S.A. Lugano." written on back of original mat in hand of John Frederick Lewis.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02906_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one cutting

Description: - Parchment - 187 x 204 mm

Country: Italy

Region: Umbria

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Master of Montemorcino Antiphonary Q

Music: Black square musical notation on 4-line red staves

Figurative Decoration: historiated initial

Notes: Latin

Acknowledgments: - Artist identified by Pia Palladino in Palladino 2003, p. 146.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1485 - 1499

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Choir book

Language(s): Latin

Status of text: Fragment



front Initial S with Job in prayer

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reverse

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